# Panasonic BUSINESS

# 2MP (1080p) Vandal Resistant Indoor Dome Network Camera

Panasonic WV-S2231L captures the highest quality images automatically even in very challenging and fast-changing surveillance environments. Intelligent Auto (iA) allows the camera to automatically adjust the key settings in real-time depending on the scenery and movement, reducing distortion such as motion blur and moving objects. New industry-leading 144dB dynamic range delivers balanced scene exposure in dynamic and extreme-backlit lighting environments. In addition, color night vision provides outstanding low-light performance with accurate color rendition and saturation from i-Pro's 1/3" sensor, rivaling the performance of costlier 1/2" sensor cameras in the market. By adopting H.265 Smart Coding technology, intelligently reduces bandwidth efficiency of up to 95%\* more than H.264 for longer recording and less storage. Cameras out-of-the-box, use an encryption module standardized by FIPS Publication 140-2 for secure video streaming.

\*Value in Advanced mode with Smart Facial Coding. It depends on the scene.

### Extreme image quality allows evidence to be captured even under challenging conditions

- Auto Shutter speed control for fast moving object
- Sharp and clear images of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 144dB for backlit situations involving headlights and shadows on night streets

#### Extreme bandwidth compression with new Panasonic H.265 Smart Coding

- Longer recording and less storage compared to any H.264 based compression techniques
- New self-learning ROI\* encoding (Auto VIQS) detects movement within the image and compresses the areas with little motion in order to reduce transmitted data while maintaining the quality of the image.
- New "Smart Facial Coding" adds more bandwidth reduction for ID camera applications mainly capturing faces 'Region of Interest

#### **Extreme Data Security**

- Full encryption SD card edge recording to keep your data safe
- FIPS140-2 CAVP compliant \*Using encryption module standardized by FIPS publication 140-2
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

#### **Key Features**

- 2MP (1080p) up to 60fps
- iA (intelligent Auto)
- Extreme Super Dynamic 144dB
- Color night vision (0.0008 to 0.012 lx)
- H.265 Smart Coding
- i-VMD License Bundled
- ONVIF® Profile G / S / T
  \*ONVIF is a trademark of ONVIF, Inc.

#### **Industry examples**

- Airport (Passport control / Security checkpoint / Ticket counter)
- Retail / Bank / Education / Hospital / Building



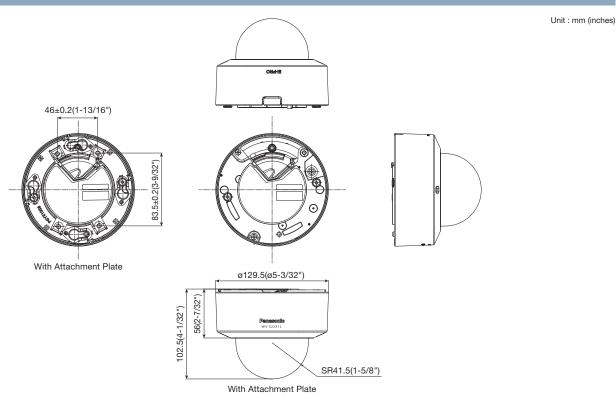


#### **Specifications**

Image Sensor	Approx. 1/3 type MOS image sensor
Minimum Illumination	Color : 0.012 lx, BW : 0.006 lx
	(F1.6, Maximum shutter : Off (1/30s), AGC : 11)
	BW : 0 lx
	(F1.6, Maximum shutter : Off (1/30 s), AGC : 11, when the IR LED is lit)
	Color: 0.0008 lx, BW: 0.0004 lx
	(F1.6, Maximum shutter : max. 16/30s, AGC : 11) *1
White Balance	AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)
	1/30 Fix to 1/10000 Fix
onattor opood	*1/30 Fix to 2/120 Fix is available during 30 fps mode only.
	*1/60 Fix is available during 60 fps mode only.
Intelligent Auto	On / Off
	On / Off, The level can be set in the range of 0 to 31.
' '	Max.144 dB (Super Dynamic : On)
	The level can be set in the range of 0 to 255.
	BLC (Back light compensation) / HLC (High light compensation) / Off
	(only when Super dynamic / Intelligent Auto : Off)
	On / Off (only when Intelligent auto / auto contrast adjust : Off)
	The level can be set in the range of 0 to 11.
	Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) / Auto2 (IR Light On) / Auto3 (SCC
	High / Middle / Low / Off, Maximum irradiation distance : 30 m {Approx. 98 ft
	The level can be set in the range of 0 to 255.
	Type 4 *Bundled License
	On / Off (available only in the 30 fps mode)
	On / Off, Up to 8 zones available
	0 ° / 90 ° / 180 ° / 270 °
	On / Off, Up to 20 characters (alphanumeric characters, marks)
	Auto back focus / Manual
	2.8 - 10 mm {1/8 inches - 13/32 inches}
•	3.6 x (Motorized zoom / Auto Focus)
	[16 : 9 mode] Horizontal : 30° (TELE) – 109° (WIDE)
7 angular 1 loid of View	Vertical : 17° (TELE) – 58° (WIDE)
	[4:3 mode] Horizontal: 25° (TELE) – 90° (WIDE)
	Vertical · 19° (TELE) – 65° (WIDE)
Maximum Aperture Ratio	Vertical : 19° (TELE) – 65° (WIDE)
Maximum Aperture Ratio	1 : 1.6 (WIDE) – 1 : 3.4 (TELE)
Focusing Range	1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m {11-13/16 inches} – ∞
Focusing Range	1 : 1.6 (WIDE) − 1 : 3.4 (TELE)  0.3 m {11-13/16 inches} − ∞  Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100°
Focusing Range  3 Angle  Camera Control	1 : 1.6 (WIDE) − 1 : 3.4 (TELE) 0.3 m {11-13/16 inches} − ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off
Focusing Range	1 : 1.6 (WIDE) – 1 : 3.4 (TELE)  0.3 m {11-13/16 inches}
Focusing Range  3 Angle  Camera Control  Audio	$\begin{array}{l} 1:1.6 \text{ (WIDE)} - 1:3.4 \text{ (TELE)} \\ 0.3 \text{ m } \{11-13/16 \text{ inches}\} - \infty \\ \text{Horizontal} : -240 \text{ to} + 120^\circ, \text{ Vertical} : -30 \text{ to} +85^\circ, \text{ Yaw} : \pm 100^\circ \\ \text{Brightness, AUX On / Off} \\ \text{Mic (Line) Input: On / Off} \\ \text{Volume adjustment: Low / Middle / High Audio Output : On / Off} \\ \text{Volume adjustment: Low / Middle / High} \\ \end{array}$
Focusing Range  3 Angle  Camera Control  Audio  GUI /	1 : 1.6 (WIDE) − 1 : 3.4 (TELE)  0.3 m {11-13/16 inches} − ∞  Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100°  Brightness, AUX On / Off  Mic (Line) Input : On / Off  Volume adjustment : Low / Middle / High  Audio Output : On / Off  Volume adjustment : Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian,
Focusing Range g Angle Camera Control Audio GUI / Setup Menu Language	1:1.6 (WIDE) – 1:3.4 (TELE)  0.3 m {11-13/16 inches}
Focusing Range  3 Angle  Camera Control  Audio  GUI /  Setup Menu Language  Network IF	1:1.6 (WIDE) – 1:3.4 (TELE) 0.3 m {11-13/16 inches} – ∞ Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Audio Output: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector
Focusing Range  3 Angle  Camera Control  Audio  GUI /  Setup Menu Language  Network IF  Resolution	1 : 1.6 (WIDE) − 1 : 3.4 (TELE)  0.3 m {11-13/16 inches} − ∞  Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100°  Brightness, AUX On / Off  Mic (Line) Input : On / Off  Volume adjustment : Low / Middle / High  Audio Output : On / Off  Volume adjustment : Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian,  Chinese, Japanese  10Base-T / 100Base-TX, RJ45 connector  *2 mega pixel [16 : 9] (30/60 fps)
Focusing Range  3 Angle  Camera Control  Audio  GUI /  Setup Menu Language  Network IF  Resolution  H.265/ H.264	1: 1.6 (WIDE) – 1: 3.4 (TELE) 0.3 m {11-13/16 inches} + ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector  2 mega pixel [16: 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180
Focusing Range  3 Angle  Camera Control  Audio  GUI /  Setup Menu Language  Network IF  Resolution	1:1.6 (WIDE) – 1:3.4 (TELE) 0.3 m {11-13/16 inches} - ∞ Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Audio Output: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High Fenglish, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •2 mega pixel [16:9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 •3 mega pixel [4:3] (30 fps)
Focusing Range  3 Angle  Camera Control  Audio  GUI /  Setup Menu Language  Network IF  Resolution  H.265/ H.264  JPEG (MJPEG)	1:1.6 (WIDE) – 1:3.4 (TELE)  0.3 m { 11-13/16 inches}   ~ ∞  Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw:±100°  Brightness, AUX On / Off  Mic (Line) Input: On / Off  Volume adjustment: Low / Middle / High  Audio Output: On / Off  Volume adjustment: Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian,  Chinese, Japanese  10Base-T / 100Base-TX, RJ45 connector  *2 mega pixel [16:9] (30/60 fps)  1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180  3 mega pixel [4:3] (30 fps)  2,048 x 1,535° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240
Focusing Range  3 Angle  Camera Control  Audio  GUI /  Setup Menu Language  Network IF  Resolution  H.265/ H.264  JPEG (MJPEG)  H.265/ Transmission Mode	1:1.6 (WIDE) – 1:3.4 (TELE) 0.3 m {11-13/16 inches} → ∞ Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector 2 meap pixel [16:9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 3 mega pixel [4:3] (30 fps) 2,048 x 1,536°5 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 246 Constant bit rate / VBR / Frame rate / Best effort
Focusing Range  Jangle Camera Control Audio GUI / Setup Menu Language Network IF Resolution H,265 / H,264 JPEG (MJPEG)  H.265 / Transmission Mode H,264'6 Transmission Type	1: 1.6 (WIDE) − 1: 3.4 (TELE)  0.3 m {11-13/16 inches} → ∞  Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100°  Brightness, AUX On / Off  Mic (Line) Input: On / Off  Audio Output: On / Off  Volume adjustment: Low / Middle / High  Roglish, Italian, French, German, Spanish, Portuguese, Russian,  Chinese, Japanese  10Base-T / 100Base-TX, RJ45 connector  •2 mega pixel [16:9] (30/60 fps)  1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180  •3 mega pixel [4:3] (30 fps)  2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast
Focusing Range  3 Angle  Camera Control  Audio  GUI /  Setup Menu Language  Network IF  Resolution  H.265/ H.264  JPEG (MJPEG)  H.264's Transmission Mode  H.264's Transmission Type  JPEG Image Quality	1 : 1.6 (WIDE) − 1 : 3.4 (TELE)  0.3 m {11-13/16 inches} − ∞  Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100°  Brightness, AUX On / Off  Mic (Line) Input : On / Off  Volume adjustment : Low / Middle / High  Audio Output : On / Off  Volume adjustment : Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian,  Chinese, Japanese  10Base-T / 100Base-TX, RJ45 connector  *2 mega pixel [16 : 9] (30/60 fps)  1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180  3 mega pixel [4 : 3] (30 fps)  2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps
Focusing Range  Jangle Camera Control Audio GUI / Setup Menu Language Network IF Resolution H,265 / H,264 JPEG (MJPEG)  H.265 / Transmission Mode H,264'6 Transmission Type	1 : 1.6 (WIDE) − 1 : 3.4 (TELE)  0.3 m {11-13/16 inches} − ∞  Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100°  Brightness, AUX On / Off  Mic (Line) Input : On / Off  Volume adjustment : Low / Middle / High  Audio Output : On / Off  Volume adjustment : Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian,  Chinese, Japanese  10Base-T / 100Base-TX, RJ45 connector  2 mega pixel [16 : 9] (30/60 fps)  1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180  3 mega pixel [4 : 3] (30 fps)  2,048 x 1,536 ° 1/280 x 980 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast  10 steps  Smart Facial Coding '3 : On (Smart Facial Coding') / On (Auto VIQS) / Of
Focusing Range  3 Angle  Camera Control  Audio  GUI /  Setup Menu Language  Network IF  Resolution  H.265/ H.264  JPEG (MJPEG)  H.264's Transmission Mode  H.264's Transmission Type  JPEG Image Quality	1: 1.6 (WIDE) − 1: 3.4 (TELE)  0.3 m {11-13/16 inches} → ∞  Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100°  Brightness, AUX On / Off  Mic (Line) Input: On / Off  Audio Output: On / Off  Volume adjustment: Low / Middle / High  Roglish, Italian, French, German, Spanish, Portuguese, Russian,  Chinese, Japanese  10Base-T / 100Base-TX, RJ45 connector  •2 mega pixel [16:9] (30/60 fps)  1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180  •3 mega pixel [4:3] (30 fps)  2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240  Constant bit rate / VBR / Frame rate / Best effort  Unicast / Multicast

Network	Audio Compression	G.726 (ADPCM): 16 kbps / 32 kbps
		G.711 : 64 kbps
		AAC-LC*7 : 64 kbps / 96 kbps / 128 kbps
	Audio transmission mode	Off / Mic (Line) input / Audio output / Interactive (Half duplex) /
		Interactive (Full duplex)
	Supported Protocol	IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP, IEEE 802.1X, DiffServ, SRTP <sup>3</sup> , MQTT <sup>3</sup> , LLDP <sup>3</sup> IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, RTSP, RTP, RTP/RTCP, FTP,
		SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP, IEEE 802.1X, DiffServ, SRTP®, MQTT®, LLDP®
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD	H.265 / H.264 recording :
	Memory Card	Manual REC / Alarm REC (Pre/Post) / Schedule REC /
		Backup upon network failure
		JPEG recording :
		Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
		Compatible SDXC/SDHC/SD Memory Card:
		Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB**, 256 GB** mode
		*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Mobile Terminal Compatibility	iPad, iPhone, Android™ terminals
	ONVIF® Profile	G/S/T
Alarm	Alarm Source	3 terminals input, VMD alarm*8, Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
		HTTP alarm notification Indication on browser, FTP image transfer,
		Panasonic alarm protocol output
Input/	Monitor Output	VBS: 1.0 V [p-p] / 75 Ω, composite, ø3.5 mm mini jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera
	Audio input	ø3.5 mm stereo mini jack
		Input impedance: Approx. 2 kΩ (unbalanced)
		(Applicable microphone : Plug-in power type)
		Supply voltage: 2.5 V ±0.5 V
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
		Output impedance : Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (Black & white input, Auto time adjustment input) (x1),
		ALARM IN 2 (ALARM OUT) (x1), ALARM IN 3 (AUX OUT) (x1)
General	Safety	UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1
	EMC	FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024
	Power Source and	DC power supply : DC12 V 560 mA, Approx. 6.8 W
	Power Consumption	PoE (IEEE802.3af compliant) Device :
		DC48 V 150 mA, Approx. 7.2 W (Class 0 device)
	Ambient Operating	-10 °C to +50 °C (14 °F to 122 °F)
	Temperature	
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Shock Resistance	IK10 (IEC 62262)
	Dimensions	ø129.5 mm x 102.5 mm (H) {ø5-3/32 inches x 4-1/32 inches (H)}
		Dome radius 41.5 mm {1-5/8 inches}
	Mass (approx.)	Approx. 750 g {1.65 lbs}
	Finish	Main body : Aluminum die cast, sail white
		Dome section : Polycarbonate resin, Clear

### **Appearance**



<sup>\*1</sup> Converted value
\*2 Super Dynamic function is automatically set off on 60 fps mode.
\*3 Stabilizer, Smart Facial Coding, i-VMD can not be used at the same time.
\*4 When \*3 mega pixel {4 : 3|(30fps mode)\* is selected for "Image capture mode", "90 °" and "270 °" cannot be selected.
\*5 Used by super resolution techniques
\*6 Transmission for 4 streams can be individually set.
\*7 When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity).
\*8 Including alarms from Plug-in Software
\*9 It may be necessary to upgrade the firmware to use these protocols.

#### **Bundled License**

#### Plug-in Software for i-VMD

i-VMD is possible to detect objects in the specified area by advanced video analysis technology. i-VMD: Intruder Detection, Loitering Detection, Direction Detection, Scene Change Detection, Object Detection, Cross Line Detection



#### **Optional Accessories**

#### ■ Mount Bracket / Dome Cover / Other



<sup>•</sup>Brackets are available in four colors, Fine silver, Light gray, Gray and i-PRO white. It is possible to use them in different color combinations.

#### Trademarks and registered trademarks

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   Android is a trademark of Google LLC.
- ONVIF is trademarks or registered trademarks of Onvif Inc.
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- Safety Precaution: Carefully read the Basic Information, Installation Guide and
- Operating Instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or
- other manufacturers' products used on the network

• Masses and dimensions are approximate. • Specifications are subject to change without notice.

# **Panasonic**

**Panasonic Corporation** 

## Panasonic i-PRO Sensing Solutions Co., Ltd.

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